



With memorable characters, a lush Florida setting, and our most precious natural resource at the center of its plot, **WET WORK** is an environmental thriller evoking a Carl Hiaasen novel, corrupt strip-mall investor replaced with crooked water-project developer. **Impoverished college student Summer Cassidy** just wants to earn her master's in hydrogeology. That, and hustle some foosball, chase a Frisbee, drink a few beers. Two months shy of her graduation, a corporation's desperate efforts to suppress her research into contaminants in its ASR water wells upend her world. But nothing is going to keep her from pursuing the truth or her dreams. Not the end of her scholarship. Not the thugs who come after her. And especially not the enigmatic Ty Franceschi, even if he is hotter than the Florida sun in mid-August.

Summer Cassidy prefers to shred the bad guys with science, but if that doesn't work she slings a book at a nose, whips a wrench toward a windpipe, or grabs the nearest gun. She is a bit of a bad girl, but one whose vulnerability will win your heart.

The manuscript for **WET WORK** won a Royal Palm Literary Award in a contest sponsored by the Florida Writers Association in 2013.

About the author:

Donna Meredith's novels, *The Glass Madonna* and *The Color of Lies* won back-to-back first place awards for women's fiction (unpublished at the time) in the Royal Palm Literary awards. In addition, the latter novel captured a gold medal from the Florida Publishers Association in 2012. Her nonfiction, *Magic in the Mountain: Kelsey Murphy, Robert Bomkamp and the West Virginia Cameo Glass Revolution*, also garnered a Florida Publishers Association medal.

The author lives in Tallahassee, Florida, with her husband John. She is a frequent contributor to the *Tallahassee Democrat*, *Tallahassee* magazine, *Goldenseal* magazine, and *Southern Literary Review*. Donna taught high school English, Journalism, and TV Production in public high schools in West Virginia and Georgia. She holds degrees from Fairmont State College, West Virginia University, and Nova Southeastern University.

TITLE: WET WORK

AUTHOR: DONNA MEREDITH

PUBLICATION DATE: JAN. 31, 2014

ISBN: 978-0982901595

ASIN: B00GJIUNO

BINDING: PERFECT, 9 X 6

CATEGORY: THRILLER, MYSTERY—

FEMALE SLEUTH

LENGTH: 314 PAGES

RETAIL PRICE: \$15.00

FIRST EDITION

PUBLISHER: WILD WOMEN WRITERS

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What RPLA judges said about *Wet Work*:

“My overall impression of this story is that it one of the best I’ve read in a long time. The entire story works. Language is just right. Loved the settings, descriptions. I could feel like was in the swamps and at the campsites with the characters. Dialogue definitely suited to the characters.”

“The plot is timely and arresting with major conflict set in place.”

“Writing is crisp and fresh.”

What early readers are saying about *Wet Work*:

“*WET WORK* evokes a Carl Hiaasen novel, crooked strip-mall investor replaced by crooked water-project developer. Donna Meredith’s watery Florida crime caper is a fun read that has it all: Science for sale, regulators on the take, a lawmaker set to seriously embarrass his wife. Readers will be rooting for Meredith’s principled young scientist-hero, Summer Cassidy, to save Florida’s water *and* get the guy.”

—Cynthia Barnett, author of *Blue Revolution* and *Mirage*

"A Florida environmental mystery of the highest caliber. The characters and scenes jump off the page, the subject matter is well researched, and the suspense will keep you turning pages well into the night."

—Doug Alderson, author of *Wild Florida Waters* and other books

Reading *WET WORK* is like taking a group canoe trip into the lush wild world of natural Florida and rowing with a cast of characters who might kill you—or save you. And then, just when you figure out friend from foe, you hit white water. Well paced, complexly plotted, compelling characters, rich landscaping and topical issues of environment, politics and ethics make this one a winner.

—Claire Maturro, author of *Bone Valley* and other mysteries

With memorable characters, a lush Florida setting, and our most precious natural resource at the center of its plot, Donna Meredith's *WET WORK* is a frightening environmental thriller that will make readers think twice the next time they turn on their water faucets.

—Julie Compton, author of *Tell No Lies* and *Keep No Secrets*